

# The Carmel Pine Cone

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## And After All There May Not Be Any Nice New Postoffice

And it may be there'll not be a new postoffice for a long, long time.

A letter received by the lessors of the present postoffice this week, written by the postoffice inspector of the 12th district, E. P. Smith, whose headquarters are in San Francisco, and who really ought to know what he's talking about, casts discredit on the immediate possibilities of a new structure in Carmel. Buying a site, he says, is one thing; building a postoffice is quite another horse with a pinto style of coloring.

To begin with, the postoffice department of the United States government has a lease upon its present quarters, which lease, according to the lessors, will not expire until July 1, 1936—more than three and a half years in the future. It is not the custom of the government to cancel its leases except in acute cases of outgrowing the premises. Moreover, the lessors point out, quite extensive alterations were recently made in the present building at the cost of the owners of the distinct understanding that the lease would be carried out.

All this has nothing to do with Tuesday's election. The letter from

Inspector Smith was written and received before anyone knew that we were so densely Democratic a nation. And whether or not the tip-over of administrations, with the certain reorganization of the postal service at its top, will affect little, old Carmel's chance of a bright new federal building, is not involved in this present issue. A postoffice, to be or not to be, that is the question.

There are now deposited in the proper offices at Washington, or on their way there, by mail or by air, offers of a score or more of sites, ranging in area from 12,000 square feet to 27,000 square feet, scattered widely over Carmel, whose owners today hope to be the sellers of tomorrow. Bids have to be in by Monday. It is too bad to dampen the optimism of so many Carmelites, who have seen the possibility of some real money coming into the town, but here is Inspector Smith's letter:

"It is quite likely that the Treasury Department is asking for offers to sell them a site for a building in Carmel. However this does not mean the immediate erection of a building, and I think that there will be no building steps taken before the existing lease is

## Carmel Feeds G.O.P. Elephant Peanuts, But It Ain't No Use

Even in such things as political elections, Carmel is different.

Carmel is reported to be the only city in the state which gave a Republican majority to every candidate in the G.O.P. ticket in Tuesday's political circus. In other cities and states throughout the country the Republican elephant went the way of all flesh.

In Carmel, however, local residents fed him sufficient peanuts to keep him satisfied for at least a few weeks. True, the Republican majorities were not as great as one might have anticipated, but the returns indicated that Carmel remains probably the only anti-democratic stronghold in California.

President Hoover did not do as well in Carmel as political observers predicted. In fact, aspiring Mr. Roosevelt was right behind him. The Carmel vote for Hoover was 539 and 405 for the Demo-

cratic nominee, Thomas, the socialist, polled a tremendous vote throughout the country and in Carmel received 95 votes. William Z. Foster, the communist candidate, obtained a meager three votes.

In the senatorial race, Carmel provided less oats for the Democratic donkey than in the presidential ticket. Tubbs received 497 votes, Shuler 172 and McAdoo 299.

As predicted in the last two political articles in *The Pine Cone*, Congressman Free had stronger competition in Judge McGrath of San Mateo than he had realized. In fact, the competition developed into a landslide that stripped Free of the congressional toga and handed the seat to McGrath with a majority throughout the district of more than 10,000 votes.

Overconfidence cost Free his (continued on page two)



## Armistice Day to be Observed In Carmel With No Ceremonies

Despite the fact that Armistice Day was being observed throughout the country today with impressive ceremonies, there will be no official celebration in Carmel. As in the past, the villagers will fete the national holiday by whitening wood and preparing roofs for the winter rains.

For years, Carmel has kept close to the custom of never observing a national holiday with the usual pomp and ceremonies that are found in other cities. Except for the closing of a few shops and an

increase in the transient population, there is seldom any indication of a celebration in progress.

For those who love a parade and a celebration, however, there will be plenty doing this morning over the hill in Monterey. Members of all veterans organizations, Boy Scouts and troops of the Monterey presidio will all take part in a parade which is scheduled to start this morning around ten o'clock.

The parade will terminate at the Monterey ball park where a

patriotic program will be given, starting at 11 o'clock. Dr. Rollin Reeves of Salinas will be the orator of the day. The program will be under the auspices of the Monterey peninsula post of the American Legion.

Because of the holiday falling on Friday, large week-end crowds are anticipated in Carmel. Local realtors report a large number of reservations for cottages and also for hotel accommodations.

Friends of Mrs. Frank Sheridan will be glad to know that she has recently returned to her Carmel home greatly improved in health after undergoing a serious operation at the University of California hospital.

### Can you do three things at once?

No, of course not! But you really can do about a dozen things in the time it usually takes to do one. The answer is the *Buyers' Guide*.

See Page 11



## Carmel Feeds G.O.P. Elephant Peanuts in Vain

(continued from page one)

post. So certain was he of election that since the primaries he had abandoned all active campaigning. After the first of the year, he will have all his time to himself. Carmel gave Free 459 votes and McGrath, 424.

When Andy Jacobsen begins to warm the seat of supervisor from this district, he has to thank Carmel for defeating A. A. Caruthers in the election. Carmel gave him the largest majority in the district. He received here 536 votes compared to 384 obtained by Caruthers.

Carmel, which in years past, had the reputation of drinking wet and voting dry, cannot live up to it any longer. It voted 604 for the repeal of the Wright act and 356 against it. On Measure No. 2, controlling the sale of liquor, it was much closer. The vote was yes, 508 and no, 404. Pacific Grove, one of the driest communities in the state, could only muster a mere ten votes against the Wright act repeal. Both measures carried with large majorities throughout the state.

Measures No. 3, regarding trust deeds, Measure No. 9, relative to the transfer of tax money and No. 11 on the subject of granting permission to the city of Huntington Park for drilling on its beach for oil, were all defeated throughout the state. In Carmel, all this three measures were opposed by heavy majorities.

Edward H. Tickle, proprietor of Highlands Inn, had little difficulty in getting enough votes to beat his opponent, Hill, a Liberty party candidate. He won by a large majority throughout the district.

It was a great circus while it lasted. All that remained this week were the empty shells of peanuts that helped to console the G.O.P. elephant.

## Hearing on Zoning To Be Held Next Tuesday

Property owners, residents and others interested in the zoning of territory surrounding Carmel are invited to attend an informal hearing to be held next Tuesday at the Sunset school auditorium.

At this hearing, Reeve Con-

over, county planning commission engineer, will outline the zoning plan which was tentatively approved at a meeting held last month in Salinas. The zoning will provide an ample area of protection around the outskirts of Carmel.

Members of the local city council, including city officials from Monterey and Pacific Grove are scheduled to be present at this hearing and will participate in the discussion.

Large color maps which Conover had drawn will be displayed and will give those in attendance a close glimpse on what is planned in the way of zoning laws. Conover is one of the leading zoning experts on the coast.

Following the session in Carmel,

a formal hearing will be held on November 29 before the Monterey county planning commission. At this meeting, the commission will either reject the plan or recommend it for approval to the board of supervisors.

## New Boy Scout Chairman Named for Local Troop

Everett Smith is the new committee chairman of the Carmel Boy Scout troop as the result of a meeting held Tuesday by the local troop committeemen.

Hurd Comstock was named troop committeeman to take the place of Frank Veatch who recently resigned. Other troop committeemen include Louis Levinson,

O. W. Bardarson and Henry B. Schmidt.

Plans were also made at the meeting for an overnight camping trip to be held this week-end by the local Boy Scouts. The outing will be at the Marble ranch. Around 15 youths are scheduled to take part in the trip.

Einstein says that the earth is ten billion years old. It looks it in spots.

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## Vaudeville Receives More Applause Than Radio Returns

By Herbert Cerwin

Strange things happen in theatricals.  
Take the election show given

### SAMOYEDE

This is a beautiful breed of dog not unlike a white eskimo in appearance but of medium size. Tail curls over back, and he has a wide jaw. Thick furred, he is an excellent dog with a nice disposition. He is sometimes known as a white Siberian Huskie

See the pups at

### The Pet Shop

Lloyd Lemon, Proprietor

480 Alvarado Street, Monterey  
Telephone 202-J

Tuesday night. Despite the fact that it was quickly gathered together, it proved to be one of the most amusing entertainments ever staged since the debut of the Carmel Community Players.

Or perhaps it was the capacity crowd that filled every seat that seemed so enthusiastically responsive. Or it might after all have been the intoxicating results of the election.

At any rate as far as we're concerned (and we didn't even get press tickets) it was a great show—a performance that was appropriate with the atmosphere of the evening.

To say anything about the first three acts would be indeed embarrassing. So we'll pass over that quickly.

Jack Dalton, Carmel's cowboy writer, proved to the audience that he is as capable with a rhythmic rope as he is with the typewriter. Dalton did everything but make his rope sing.

The dialogue taken from the pages of the New Yorker in which Zara Lee Koepf and Tom Crotchwaite participated, should have re-

mained in the pages of the New Yorker.

Of course those who saw the serenading rangers when "Green Grow the Lilacs" played here, need not be told, how well they did.

This was followed by the dancing girls from "Devil in the Cheese." The act was staged by Ruth Austin, local dancer. Miss Austin's own dancing added much to the act in which she was assisted by Barbara Kynaston, Patty Johnson, Ruth Bowen, Mary Henderson, Rosamond Estrada, Betty Rae Sutton and Barbara Douglas.

The polo club orchestra added to the entertainment of the evening. Their singing, poor as it was, at any rate, brought laugh after laugh from the audience.

Tom Crotchwaite in his buffet supper act exemplified quite briefly the perplexing problems of a buffet supper diner. It was well done, even to the breaking of the dishes.

To us, one of the best things on the program, was the dancing by the negro bootblack from Hy's barbershop. It's a matter of fact that any untrained negro has more rhythm in his feet than his white brother will have with all the training in the world. This negro, whose name we do not know, proved the theory to enthusiastic applause and stamping of feet.

Robert Stanton, accompanied by Ethel P. Young, also won a tremendous ovation with his rendition of three songs. Stanton has a fine voice for that type of singing together with a personality that he did not get from a home correspondence school.

Ruth Austin, did a solo dance that gave a particular high quality to the entire show. Miss Austin has all the movements that you can't find in a Swiss watch.

And of course, the show was brought to an excellent and exciting climax with the performance of a one-piece act, nudism as practiced in Carmel. The playlet was written by Norman King and if it had ended with a whiskey glass of punch, it would have inebriated the entire audience with chuckles, giggles and laughs. Ned Williams, Jeanne Bailey, Grace Raibourn and Phillip Walker took part.

It was a good show—the kind of a performance the Carmel Hoover supporters wanted to see to rid their memories of "the forgotten man."

Guth has pointed out. "It has been the cause of more serious signs at Dolores and Ocean and and tragic accidents than any other at Junipero and Ocean are the er violation. Both the police department and the police court are motorists. Drivers face heavy fines, ready to prosecute violators." Guth said.



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### Police Open Drive on Stop Sign Violators

An active campaign was being staged by local police this week in an attempt to arrest every motorist who refuse to pay attention to stop signs.

More than a dozen motorists were given tickets by Traffic Officer Charles Guth for failure to bring their car to halt at a stop sign. In one corner alone within fifteen minutes Guth had warned and cited over five motorists who shot through the stop signs at a fast clip of speed.

"There is no greater danger than in failing to heed stop signs,"

### Jeffers Play Acclaimed!

Wood Soanes, one of the leading dramatic critics in the country will review the premiere of the play exclusively in next week's PINE CONE.

## The Cinderella Shop

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\$5.00 \$10.00  
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OCEAN AND LINCOLN



## Catlin Issues Proclamation on Red Cross Membership Campaign

This year the economic emergency lends special importance to the annual Roll Call for membership campaign, of the American Red Cross which will be from Armistice Day to Thanksgiving, November 11-24.

The Red Cross is the recognized relief agency throughout the Nation. It is chartered by Congress and accorded the cooperation of the Federal government.

In the unemployment crisis it has borne a great relief responsibility, 2,276 of its 3,639 chapters giving direct aid to nearly half a million families.

It has been the authorized medium for distribution of Farm Board wheat and cotton clothing to these in need and distress. Its volunteers have been unstinting in devotion to the task of collecting and distributing supplies and in the production of finished goods from materials.

Hundreds of thousands of gardens planted from Red Cross seed also have yielded their produce to feed the hungry.

To unemployment and drought relief projects have been added 95 disasters calling for Red Cross assistance in the period of one year. Drought in the Northwest, tornadoes in the Southeast, floods in the central South, and a variety of other catastrophes have exacted mighty burdens on the organization.

Notwithstanding all the manifold relief calls, regular Red Cross service such as assistance to veterans, life-saving, first aid, public health nursing, home hygiene and Junior Red Cross, have been carried steadily forward.

Our present debt of gratitude to the organization lovingly known as "The Greatest Mother" is great. Every one able to take out a membership, as a good citizen, and as a patriot should do so.

As mayor of Carmel, I therefore, proclaim Red Cross Roll Call, November 11-24, as a matter of civic duty and urge our citizens to lend it their heartiest support.

Signed  
John Catlin, Mayor



### Is your wife WORTH A DOLLAR?

One dollar does the hard part of the average family washing. Home washing is a big, unpleasant task. Why let her do it?

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### Convention Set for Mission Trails

Atascadero has been chosen as the location for the California Mission Trails Association's second annual convention.

Saturday, January 21, has been

set as the date, with Atascadero Inn named as headquarters.

The 1933 convention will be boiled down to a single day, instead of three days as at Del Monte last January.

These announcements were made today by W. C. Beasley of King City, president of the California Mission Trails Association, following conferences with local Mission Trails leaders.

Dr. Victor Ward of Atascadero, newly elected San Luis Obispo County vice-president of the organization, was named Chairman of the convention committee, and stated that further and more detailed announcements concerning the convention would be released in the near future.

### Forest Reserves to Have Roads and Trails

Under the terms of the emergency relief and regular appropriation bills passed by the last Congress, \$3,584,615 will be spent this fiscal year in the national forests of California for the construction and improvement of forest highways, roads, trails, bridges and fire prevention projects, according to report of S. B. Shaw, chief of the California Region, United States Forest Service. This is the largest sum ever received in one year by the local Forest Service for road and improvement work, and will furnish employment for large numbers of men.

Of the total Federal allotment to the national forests of California, \$1,458,566 comes from the Emergency Relief Bill signed by President Hoover on July 21, which contained a \$10,000,000 item to be expended in the national forests throughout the country for unemployment relief. The balance, \$2,126,049, is a part of the regular Department of Agriculture appropriation for road and trail construction and protection improvements in the national forests.

### Polo at Del Monte

Del Monte polo starts rolling in earnest on Saturday, November 19, with a contest between San Jose and the Old Monterey Polo Club. A ladies' game between Miss Marion Hollins' outfit and an unnamed Monterey four is carded for the week following.

Christmas week will witness the beginning of high-goal bouts, with six teams gathered to show their wares, including the Santa Barbara team that last year won this title. Santa Barbara will have Pete Jackson, Grant Schley, Hale Marsh and Robert Russell, totaling twelve goals. Del Monte has this year been awarded the Pacific Coast High Goal championship from March 3 to 16.

### 60 Drivers Cited for Defective Head Lights

Some 60 Carmel residents have been cited within the past seven days by police for defective head lights on their automobiles.

All of those cited have been given three days in which to adjust their lights so that they come in within the state vehicle regulations. The raids on the head-lights have been conducted in various parts of the village by Traffic Officer Charles Guth and State Patrolman Leo Ramsey.

Wouldn't it be great if all grouches were as bad off as they think they are?

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No. 1 can, each 9c 3 for 26c

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Each 16c 3 for 45c

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No. 1 can, each 13c 3 for 36c

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Each 16c 3 for 47c

No. 1 can, each 12c 3 for 33c

Peas, No. 2 can 17c 3 for 47c

Front Line Hot Sauce, dozen ..... 40c

R-C Fruits for Salad, No. 2½ can

Each 26c 3 for 75c

No. 1 can, each 15c 3 for 43c

R-C Apricots, No. 2½ can

Each 18c 3 for 51c

No. 1 can, each 12c 3 for 35c

### Specials for Friday and Saturday Only

## FREE!

To our Carmel boys and girls we are giving one large football free with every 1 pound can of Chocolate Malt selling for

49c

### Mayonaise, "Salad Aid" brand

Qt Jar ..... 29c

Eggs, fresh mediums, doz. .... 24c

Flour, good quality, 25 lbs. .... 47c

Coffee, "Mandalay" Lb tin ..... 32c

Laundry Soap, P & G, 2 bars ..... 5c

Butter, full creamery solid pack, lb. 24c

Milk, Key Brand tall tins, each ..... 4c

Clorox, pts. .... 5c

Bunch Vegetables, 2 for ..... 5c

Lettuce, 2 for ..... 5c

Spinach, 4 for ..... 25c

## Thank you my friends

I sincerely appreciate your confidence in me as expressed at the polls on November 8th

I renew my pledge to do all in my power to further the best interests of my district

A. B. "ANDY"  
JACOBSEN



## Canvases by Local Artists To Be Exhibited Around the World

A prominent group of Carmel artists are going around the world the first of the year.

No! It's not a joke. It's the truth.

Through special arrangements now being completed, one of the most unusual art exhibitions ever staged will be placed on an around-the-world steamship. New York, England, Honolulu, Japan, China, France, and the South Seas are but a few of the places to be visited.

The exhibit originated with Elinor Minturn James, art contributor to the Pine Cone. Mrs. James who leaves with her husband, Austin James, the sculptor, on a trip around the world the first of the year, will have charge of the exhibition.

The artists in the exhibit have not yet been finally selected. So far, however, there will be work by Arthur Hill Gilbert, William Ritschel, Paul Dougherty, George Seideneck, Armin Hansen and others.

Several days before the steamer leaves San Francisco, the exhibit will be hung in one of the main salons by Arthur Hill Gilbert. San Francisco art critics will then be invited aboard the ship to review the exhibit.

In the different countries and art centers in Europe that the ship will visit, Mrs. James will invite art critics also to review the exhibition. As a result, the artists included in the group, will receive international recognition and publicity.

The exhibition, it is said, will be one of the most unusual ever held. It will be the first of its kind to go clear around the world.

As usual, Carmel leads in a new venture in the art world.

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According to authorities, Mrs. Paddleford's latest crack-up followed a round of social activities in the southern metropolis which reflected much of the gayety of her European adventures.

State parole officers say that if she is caught, she will be returned to San Quentin from which she was paroled in November, 1930, to finish out a four-year bad check term.

Mrs. Paddleford was sentenced to prison as the result of a bad check she passed on a Carmel shop.

### Catlin Steals Show at League Meet in Salinas

It was left to Carmel—at least to Carmel's blacksmith Mayor, John Catlin, to steal the show at a meeting of the Monterey bay district League of Municipalities held last week in Salinas.

City officials from a dozen different cities spoke at the session. Then when Mayor Catlin was called, he took his audience to a mental meeting of the Carmel city council and some of the problems faced by the village.

For more than an hour, the white-haired mayor held the floor while the audience chuckled and laughed over some of the experiences related by him. When he got through he received a tremendous ovation.

As the result of the greeting in Salinas, Carmel and other cities in the Monterey district, will have an important voice in the activities of the next state legislature.

### Local Music Lovers to Attend Operetta Revival

A large number of Carmel music lovers are planning to attend the revival of Franz Lehar's world famous operetta, "The Merry Widow" which is scheduled for a limited engagement in San Francisco.

At the present time, "The Merry Widow" is in successful revival in some nine different countries, attesting to the popularity of the operetta. The production will open next Monday at the Columbia Theater and will be composed of a company of fifty and an orchestra of thirty soloists. Karl Hajos, Hungarian composer will lead the orchestra.

In selecting the cast of "The Merry Widow," the producers were particularly mindful of the desire to have the finest singing organization heard in California in many seasons. Aside from the excellently voiced principals, the chorus is said to be one of superb quality and everyone of the many tuneful melodies is rendered with a charm that will be long remembered.

A number of Pebble Beach and Carmel society leaders are scheduled to be present the opening night and many local music lovers will take in the various performances during the limited engagement of the production.

### Steffens Speaks at Mooney Defense Meet

Lincoln Steffens, Carmel writer, was among the group of writers who spoke in San Francisco Sunday in behalf of the release of Mooney from San Quentin penitentiary.

Steffens, Theodore Dreiser and a number of others, urged the immediate release of Mooney. The meeting was held in the civic auditorium with many hundreds in attendance.

Milwaukee has a surplus of five million dollars. And not even a scandal brewing.

It wouldn't be so bad to be poor if we could keep the distressing fact a secret.

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Corn No. 2 tin 2 for .....	19c
Jello 3 pkg. ....	20c
Chipso Lg. pkg. ....	17c
Ivory Snow 3 pkg. ....	25c
All-Pure Milk 6 for .....	25c
S & W Pineapple No. 2 1/2 tin .....	18c
Orange Pekoe Tea, 1/2 lb. ....	25c
Ivory Flakes .....	19c
Edgemont Crackers .....	13c
Mother's Oats, lg. pkg. ....	29c
Del Maize Corn 2 for .....	25c

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## Best Bargain Ever Offered In Music Society Program

By Hal Garrott

Forty-one musical events at less than twenty-five cents (after deducting tax)—think of it! Forty-one Carmel nights—almost one each week for a year—not only rescued from boredom, but raised to Olympian heights of inspiration and joy! This is what the Carmel

Music Society is offering for the coming season.

The music society is asking eleven dollars for eleven formal concerts by world celebrities and thirty rehearsals at which many of these celebrities will appear. The rehearsals are fully as enjoyable as the final concert and of greater musical value. Often one hears the artist go over a piece several times. He hears the critical comments of orchestra conductor and quartet leader. When he attends the final performance his enjoyment of the music is enhanced by familiarity with its content and an understanding of its beauty. Personally I prefer rehearsals to finished recitals, and great compositions can not be heard too often.

At rehearsals one becomes acquainted with the stars, listens to their wit and wisdom, their keen musical criticism. One gathers their point of view and the composer's, senses what effects they are striving to attain. Even in practice a great artist's performance is a dazzling affair. Much of the greatest playing in the world occurs informally at rehearsals.

Here are some of the musical bargains the Carmel Music Society is offering at a little over twenty cents each after deducting tax. The world famous Vienna Boy Choir; Michel Penha, celebrated cellist; Florence Austral, famous mezzo-soprano and Amadio; the dazzling flautist; two concerts by the Pro Arte String Quartet, recognized everywhere to be the world's foremost; three appearances of the Neah-Kah-Nie Quartet who need no introduction in Carmel; three evenings with the Monterey Peninsula Orchestra and assisting soloists; thirty rehearsals open to holders of eleven dollar season tickets.

How the society managed to offer this monumental musical bargain all for eleven dollars continues to puzzle me. I suspect a subsidy on the part of some generous donor who prefers to remain anonymous. However that may be, I shall not delay to ask how or why, but secure my pair of tickets before the house is sold out. Some drop!—from \$2.50 for a concert to a little over twenty cents!

Added to the forty-one attractions offered at this ridiculous price, Carmel secures the residence of the Neah-Kah-Nie String Quartet for five months out of the year, and the numerous associate artists and pupils their presence here will attract to the village—a considerable boon to local merchants and property owners, to say nothing of the contribution to the cultural life of the village.

### Free Concert at San Carlos

Leonard Abinante and Jean Juillard announce the second of a series of free concerts in the San Carlos solarium at 8:15 p.m. Wednesday, November 16.

The program will be given by Edward Cadoret Hopkins, pianist and composer, and Samuel Ethridge, baritone. Both artists live on the peninsula and are known throughout the state for concert work.

The piano numbers include such composers as Schubert, Beethoven ("Moonlight Sonata"), Grieg, E. C. Hopkins, Schumann, MacDow-

ell, Paderewski, and Rubenstein.

Mr. Ethridge will sing two groups of well selected songs. He will be accompanied at the piano by Miss Ursula Cooper.

### Lester Donahue Piano Recital

By Hal Garrott

A goodly number of Carmel's elite gathered in the Community Playhouse Friday night, to enjoy a program of piano music played by the concert artist, Lester Donahue. The pianist was warmly received, and graciously responded with two well-played encores, one, Liszt's Liebestraum, seemed especially suited to his style of playing.

Donahue is a finished technician who plays with taste, refinement and restraint. In brilliant passages he produces vigorous, vibrant tone which escapes harshness or hardness. He seemed happiest in MacDowell's Hungarian Etude and the Chopin C sharp minor Scherzo, both of which he performed with commendable spirit. The Bach-Busoni Chaconne peeled forth with sonorous volume in the Busoni parts, and was subdued to contrasting pianissimos where Busoni had left it unalloyed Bach. The performer read this number with clarity and gave evidence of musical intelligence.

The technical elements enumerated above, however, are but the tools with which the artist carves his interpretation, not the interpretation itself. And no matter how sharp and shiny these tools may be, the craftsman's artistic fate must rest on the thing he carves. To me Lester Donahue's playing reveals the objective rather than the introspective or subjective personality. The performance seemed to be more notes than music.

For instance, the Chopin Berceuse progressed with smooth, technical facility, yet the meaning of the tender melody was largely missed. Musical intelligence and calculation alone will not suffice for the performance of poetic melody. It must be poignantly felt—understood in the heart even more than in the brain.

The Debussy Reflets dans l'eau moved me to ask myself: "Am I in a cold heartless mood tonight? Somehow this piece does not move me as it has on other occasions." After the Berceuse the conclusion was forced on me that Lester Donahue's playing is objective. It does not come from within, but from without. It is not a communion of soul to soul, but a skillful performance of notes—notes.

### "Tiger Shark" To Play At Carmel Theatre

Two famous screen names are at the head of the cast of "Tiger Shark" an exciting picture of the colorful Tuna industry which comes to the Carmel Theatre on Tuesday and Wednesday, November 15 and 16.

Edward G. Robinson, star of the picture, and Richard Arlen, long a screen favorite, play together for the first time in this stirring and sensational epic of the seas, a story of life among the fishermen who take life into their hands practically every time they go to sea. Many of the spectacular sea shots were made off the west coast of Mexico, where man eating sharks are found in great schools, these scenes are said to be the most thrilling ever made at sea. Other important members of the cast are Zita

Johann, the talented Hungarian actress, Leila Bennett, J. Carroll Nash, Vince Barnett, Wm. Ricciardi and many others.

### Opera "Cavalleria" at Community Church

Once again at the Carmel Community Church a popular and interesting Italian opera is to be reviewed on Sunday evening next beginning promptly at 7:45. The opera is the prize score of Pietro Mascagni known the world over as "Cavalleria Rusticana." Mr. Grimshaw will tell the story interestingly, and section by section the music will be played. The re-

corded version used is the Victor recording made at La Scala, Milan. From Turiddu's colorful "Siciliana" in praise of Lola to the highly dramatic conclusion, this will be a pleasant and instructive evening. Silver offering toward church expenses.



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## The House That Mary Built

The author of a number of literary successes who formerly lived in Carmel tells something about her various abodes

By Mary Austin

(Editor's note: Mary Austin was among the first group of writers that settled in Carmel. This article was written coincident with the publication of her autobiography "Earth Horizon" which has been selected as the book of the month by the Literary Guild)

I have always liked houses, planning them, building them, and making them livable. It has been an abiding interest for me, here in the Southwest where the history of the house from the earliest

grass lined Pit to the many storied Pueblo, can be re-discovered in situ, no single link in the chain of invention ever erased, and every native material made the most of in its place. I have built, in my life, four houses, and have had in the working out of each one something the same sort of excitement that comes from working out a novel. The first house was the one built in 1891, when I married, in the District of Panama, in California.

We lived in it a year, and it was there I began to write, actually stealing the time from the business of packing up to leave it, to create two short stories which I afterward sold to the *Overland Monthly*. My reason for leaving it was chiefly that the life I lived there made it impractical that I should do writing, which was all that I really wanted to do. It was several years later that I built again, in Inyo County, when after repeated efforts to escape from an environment still less adapted to the business of writing, in a kind of desperation I made up my mind to be reconciled to a permanent residence. This time the house was two story, having a deep overhung veranda as some sort of protection against the blazing desert sun.

It was not until 1912 that I built a house at Carmel where I had settled after leaving Inyo, although I had built first a perch high up on three pine trees on the lot which I had purchased there. It was reached by a stair built about one of the great pines and it was my intention to use it as a study—I wrote "The Arrow Maker" there—but in that I had reckoned without the tourists interest. Practically everybody made a point of coming up and of not paying the slightest attention to my preoccupation with my typewriter. The house I built below the pines was a small one; I had been twice disappointed in building for permanence, and I had always a suspicion that Carmel would not long remain the sort of place in which I could be satisfied. I recall that the kitchen had no stove, but a high fireplace with a grill, at which I cooked with pitch pine, with the greatest satisfaction. Outside I had a fire pit, which was used for corn roasts and barbecues, and similar entertainments. During those early years life was so simple at Carmel that nothing more elaborate in the way of equipment was required. There was scarcely a day when at least one meal was not eaten out of doors, at the beach, or around the open air grill at Sterlings, or over on Point Lobos.

These were usually community meals, for which every guest furnished a dish, mine being usually a Spanish mess of frijoles con chile.

Or we would unite on a mussel roast on the sand, the materials for which were gathered from the rocks at low tide, on which occasions my contribution would be usually a dozen of beer. Often these occasions were prolonged until late moonlight and we went home singing, to the scandal of the more soberly inclined population. Always there would be good talk, and, especially if Jack Lon-

don happened to be present, a rousing argument.

I wrote "The Lands of the Sun" there, "Fire," most of "The Trail Book" and a great deal of magazine material; my stays at Carmel being punctuated by frequent long trips to New York.

After the Sterlings left Carmel I spent less and less time there; my last visit being in the summer of 1918, immediately after which I went to Santa Fe, and elected to make my home there for the future.

### R. M. Hollingsworth vs Adele Marcus

By Hal Garrott

"I'm going to San Francisco on the 14th," said Dr. Hollingsworth. "Why?" I asked.

"To hear Adele Marcus' piano recital of course! The National Broadcasting Company are giving her an appearance in the Veterans Auditorium of the War Memorial. She's another Myra Hess, one of their biggest stars, and she's playing a colossal program. It's about the biggest musical event in San Francisco this season, and I've simply got to hear her, though I can't afford it—"

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The doctor looked at me pityingly, then: "I'll bet a dollar you can't!"

"Taken," said I, putting up the money. "Adele Marcus plays Saturday (tomorrow) in the Denny-Watrous Gallery the same program she plays Monday in San Francisco. Instead of paying \$1.50 for a seat plus transportation and a hotel bill, you can hear her right here in Carmel for 50c and sit a lot closer to her than they'd allow you to in San Francisco."

"Keep the dollar," said Doctor Hollingsworth with a smile. "You've saved me twenty—"

Adele Marcus' program is the one she played in New York when the *Telegram* commented: "Adele Marcus succeeded in forging overnight into the front ranks of young pianists of the world. Her grounding is superb, the fundamentals of her art are substantial and unassailable." Numerous comments of the *New York Times*, the *Sun*, the *Herald Tribune* and others agree with this, but are too long to quote here. The program includes the Schumann Symphonic Etudes, a Mozart Sonata, two Bach fugues, two Brahms numbers, and five miscellaneous works. All together one of the most generous and interesting piano programs ever offered in Carmel.

### Winifred Howe Piano Recital

By Hal Garrott

The Denny-Watrous Gallery was comfortably filled Saturday night with music fans eager to hear the recital of Winifred Howe (daughter of Katherine MacFarland Howe). As the program progressed it became apparent that Winifred Howe was one of those rare beings who possess a musical brain. This young woman did not choose her profession. The profession chose her, for Winifred was born to play the piano. Thus, after the first few notes, we realized that an inspiring evening was in store for us.

The six sections of the Bach Partita in C Minor were played with the rollicking vigor of joyous competing voices. I believe Bach

would have chuckled had he been present. And he would not have missed the highly glazed technical finish with which modern virtuosi dazzle their audiences. 'Ere long Winifred Howe will add this finish to her bag of tricks, but you may be sure it never will be used at the expense of the composer and the musical idea.

To me the Brahms Variations and Fugue on a Handel theme were the high spot. Brahms stoutly maintained that his music is not for the ladies. And such was my humble opinion—until I heard Winifred Howe. Here is a pianist who knows how to declare the polyphonic and rhythmic intricacies, the precious lyrical passages, the bravura outbursts of this Robert Browning of the keyboard.

What tricks of nuance, pedaling, touch produced this effect Winifred Howe did not reveal. In her playing the mechanics of technique are deftly hidden. What we heard was music, never digital fireworks.

Winifred Howe is a rare musician and a pianist of distinction, one who deserves to scale the heights. She was born to play the piano—and how!

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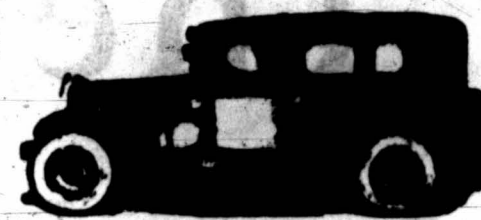
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## Manny Pledge Their Support To Music Society's Big Plan

Several score leaders in cultural and civic affairs have pledged to support the Music Society's broad new plan to make Carmel nationally known as a music center. Several hundred other subscriptions are expected after the national election turmoil.

Said the recently mailed announcement of the Carmel Music Society, "The prompt mailing of the subscription card is your vote of approval of this great venture." And then the "voting" started.

Music-lovers trained in the ways of installment buying "voted" for the six dollar half-season plan, while those of Scotch origin "voted" the straight double-season eleven dollar plan, and chalked up

the dollar saved with a canny chuckle.

"Only public-spirited support can make this new plan possible," the Music Society had stated in their announcement. "You don't have to make any civic appeal to me," retorted one music-lover. "Why, it's the biggest value in music entertainment I ever heard of in a small community. Eleven concerts for eleven dollars! And then some thirty open rehearsals thrown in for good measure! Sign me up for a season ticket."

However, others less interested in music looked upon the matter as a venture of far-reaching civic good, and hastened to drop in at the Denny-Watrous Gallery or to call up Mrs. Paul Flanders, treasurer of the Music Society. Following is a list of the first week's enrollment of patrons, contributing members, or those who have taken full or half-season subscriptions.

Mr. O. W. Bardarson, Mrs. George F. Beardsley, Mrs. W. T. Beatty, Mr. George Best, Mrs. Charles Bigelow, Mrs. George Blackman, Miss Elsa Blackman, Mrs. Frederic M. Blanchard.

Mrs. Wellington Clark, Mrs. E. McCaskey Conklin, Mrs. Theodore Criley.

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Dr. Margaret Levick, Miss Helen Lisle, Mrs. John Vivian Lloyd, Mrs. James Lynch.

Mrs. L. F. MacDougal, Mr. and Mrs. Eugene Marble, Mrs. Carmel Martin, Mrs. E. W. McCready, Mr. R. D. Morrison, Mrs. J. E. O. Munsell.

Mr. and Mrs. John O'Shea.

Mr. Whitney Palache, Colonel and Mrs. James Parker, Miss Emily Pitkin, Miss Tilly Polak.

Miss Lorena Ray, Mrs. Mary Adda Reade, Mr. Carl S. Rohr, Mr. and Mrs. L. A. Ross, Mr. Bernard Rowntree.

Mr. Frederick Preston Search, Mr. Arthur Shand, Mrs. Edith Shuffleton, Miss Florence Silent, Mr. William Silva, Miss Adelaide Stites.

Mrs. Marion Boke Todd, Dr. Lilian Taylor, Mr. Hugh Van Swearingen, Miss Hazel Watrous, Mrs. H. Lee Watson, Miss Celinea Wells, Mr. Edward Weston, Miss Emma Waldvogel, Mr. and Mrs. Willard Wheeler, Mr. E. W. Wight, Mrs. Daniel Willard, Miss Helen Willard, Mr. Fritz Wurzmann.

Miss Bertha Zerega.

### Bohemian Room Exhibit at Customs House Opens

Simple ceremonies marked this week the opening of the Monterey Customs House Bohemian room which has been dedicated to peninsula writers and artists of the early days.

The exhibition will provide space for paintings, manuscripts and first editions of authors who reside in this section in the early days. In the display there will be work of Jules Tavernier, Thomas Hill, Joseph Strong, Charles Rollo Peters, George Sterling, Charles Warren Stoddard, Robert Louis Stevenson and others.

In one section of the room, there is an exhibit devoted entirely to George Sterling, Carmel poet. Besides original manuscripts, the Sterling exhibit includes letters and first editions.

Many articles of outstanding interest to Carmel residents are also included in the various other displays. The Bohemian Room was opened on Wednesday and can be viewed now at any time.

### Carmel Artist in San Francisco Show

Stanley Wood of Carmel has, this last three weeks, been exhibiting his latest work at the Vickerey, Atkins and Torrey galleries, a show of water colors, lithographs and decorative screens. His innate predilection for the floral life of California, the scenes of the Golden State deserts, and the vegetation that is a part of their arid landscape, is paramount in his watercolors and lithographs. There are scenes of mountainous country, skies and fields, and the rugged slopes, painted in the heights of the Sierras. There are several fine studies of the giant maguay, monarch of the desert, superb studies that though they emphasize the power of this strange and huge century plant subordinate its immensity and significance to the design of the picture, which is a sort of wasteland arabesque.

There is one maguay, subject in which the sword-edged leaves of the great plant are painted against an ominous storm-sky, a face about of rendering the always blue-skyed southwest. In the oil paintings in which he works in pure design, Mr. Wood, I think, achieves his finest results. It is as if he surpasses all the difficulties of paper

and canvas the moment he drops his own defensive against that natural tendency to work in the abstract. His canvases, "Fuschias and Nasturtiums," and "Begonias and Iris Leaves," which have both shown elsewhere lately, are splendid examples of this aptitude he has for simple natural decoration. The charming decorative screens that Mr. Wood has completed upon the basis of his flower studies deserve attention for what they now possess and what they promise for the future in decorative adaptability, to the modern home. I think he should not try to head himself off as one of the best potential designers in northern California, but work more frequently in the style of "Begonias and Iris Leaves." There is no ignominy attached to being a decorative artist.

—Wasp-Newsletter

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# Newberry's Authentic Autobiography

XXV

The Republican county convention was held in August, and as Okanogan county was overwhelmingly Republican in sentiment, that convention was important. The issue was the one our newspaper had been making in the fight to clean up wide-open gambling and vice. The saloon element of the county, battling for its life, had a minority of the delegates to the convention, won at the township primaries, and had contesting delegations enough to control, if they could be seated. Riverside, Twisp and Winthrop each had held rump primaries and would challenge the regular delegates before the credentials committee.

But Fred Baine was chairman of the county central committee of the party, and as such would call the convention to order, state its purpose and name the committee on credentials, on rules of order, and on platform and resolutions. The credentials committee would determine which delegates in the contested township would be seated. That seemed to me to settle the matter. Fred Baine, as one of the owners of the *Record*, had been instrumental in getting me to Conconully to make the fight, was thoroughly in sympathy with it, and I had no doubt would take my advice. Which advice was to name all five members of the credentials committee from our ranks.

"But that isn't custom," Baine objected. "We always give the minority following a minority showing on each of the committees. We'll have three members, and give them two."

"This time give them none on the credentials committee," I said. "Take no chances."

"But three are as good as five," he demurred. "Three votes will seat our delegates, and that's all we want. And your way wouldn't look square."

"The hell with looks!" I spoke in political language now. "You tie up that committee so tight it can't wriggle an inch. And if you have to feel honest, give them all five members of the other two committees."

"Then they'd give the party a platform that our candidates couldn't stand on," Baine objected.

"What do we care about that, if we name the candidates? All that we need out of this convention is an anti-gambling ticket of county officials, isn't it? Nominate them, and they can repudiate the platform if it doesn't suit, and build one that does, can't they? And unless we own the credentials committee body and soul, we haven't a chance to nominate, see?"

But Baine shook his head. He would be severely criticised if established custom were set aside and he showed himself unfair. I was not surprised that Mr. Work supported him in this view, but that the majority of our leaders should disregard the obvious danger, and leave the outcome of the entire convention dependent upon a single man's honesty or stamina,

was so unusual as to astound me. My advice was to be disregarded, and a credentials committee of three of ours and two of theirs would be named by Baine. I could only hope that our three men on that committee were all as honest and high-minded as Fred Baine.

The delegates began arriving on the afternoon of Thursday, coming a-horseback, in buggies and buckboards and by stage. The two hotels were crowded to the last inch of floor space, and the courtroom where the convention would be held, was made to serve as a bedroom for the overflow. No doubt many of the opposition delegates were guests of the eight saloon-keepers of Conconully, for that night was the most hilariously drunken occasion I had seen in the town.

At my desk at the *Record* I kept tab on the arrivals. There was living in Conconully and holding the office of county clerk, a young man who had graduated from Stanford University. He had known Will and Wallace Irwin there, and through these mutual acquaintances and being able to talk the same language, Frank Foster and I had become very friendly. In the matter of the organization of the credentials committee, Foster had supported my views, and was as disturbed as was I at the decision made. It was Foster who, sometime after midnight, made the suggestion that was to save the convention to us. He had been checking up on the poll of arrivals on my desk, and suddenly his face lit up with a grin and he slapped his fist down on the paper with a bang.

"I've got it, Perry! We win!"

"Yeah—and how?"

He crossed to the door, looked in the outer office to see if anyone loafed about, closed the door in a conspiratorial way, and begun whispering. I grinned too, and nodded.

"Go to it, Frank," I said.

Next morning the convention gathered. From the two hotels they came, chewing toothpicks and wiping egg stains from their beards. Less dignified delegates pressed through the double shutters of the saloons. Up at the courthouse, blankets were being shaken and rolled, as the upper room changed from dormitory to convention hall. Some late arrivals among the delegates drove in with wearied nags. And a herd of milch cows, grazing in the courthouse field, watched the show with big, innocent eyes.

I had slept a few hours on the top of my desk at the office, had washed in an irrigation ditch, eaten at Meyers' hotel, and now made my way to the courthouse where I found a place on the porch rail to continue checking the delegates. Frank Foster had not come as yet, but I hardly expected him before ten. My check indicated the success of his plan. All seemed well.

Fred Baine, carrying the roll in a brief-case, rather flustered by the importance of his position as chairman, came up the steps and we ganged behind him as he entered the building. A great clumping of

heavy ranch boots on the stairway, and the courtroom was overcrowded at once. For fifteen minutes we milled around, brought chairs and benches from below, and gradually settled into a semblance of order, through which could be heard the rapping of Baine's gavel on the desktop.

I was among the first in, and protected my chair with the claim of the "Press." I was the only reporter there, although, many of the county's editors were delegates. The secretary of the county committee, sitting up beside Baine at the judge's bench, was editor of the *Riverside Review*. Chairman Baine and he were whispering together now, and I could guess the purport of the private conference. Then Frank Foster's face showed in the press at the stairway's top, and gave me a smile and quick nod.

Baine spoke the opening words, calling the convention to order, and stated that a preliminary rollcall would be had of all delegates, including contestants; and the clerk called the names. I checked my list with his. His absentees agreed with mine. There were some surprised grunts and a mild disturbance here and there as the rollcall progressed. Leaders lifted heads to look around here and there for their missing followers, but the significance of the rollcall was not obvious. That every missing man lived beyond the Okanogan river was known to only a few of us in the room.

Chairman Baine cleared his throat and announced that he would name the committees on credentials and on platform and resolutions, after which the convention would adjourn until two o'clock, to give the committees time to make their reports. A dog fight, in which Sheriff Thomas's deerhound, "Bose," mixed with a nondescript from the livery stable held matters up for a few minutes, while the room was being cleared of canine disturbers. The sheriff's boot on the mongrel's behind, and an agonized howl as it hurtled the stairs, ended that episode.

Three stalwarts for virtue, two for vice on each committee, and we left them there, clumping down stairs as heavily as we had come; left them to argue and threaten, reason and cajole, as merry a party as the recent dog fight. I offered to bet Baine odds that the credentials committee would seat all the contestants, but he wasn't a betting man. Although he reasserted the honesty of his three appointees, he was a very nervous man during the dinner recess.

I had opportunity to listen to Frank Foster's story of the hours between the time he left my office with a brilliant idea the night before and his reappearance at the convention this morning, and we two waited upon Chairman Baine at the bank.

"Fred," I began, "I'm expecting your credentials committee to go bad on us—"

"I know—I know," wearily, "you've said so before."

"Now we're asking just one thing. If there comes a minority report refusing to seat these contestants, and seating our own delegates—"

"But I'm telling you—"

"Listen! If there comes such a report, and if somebody moves its substitution for the majority report, and adoption, will you promptly order a rollcall? That's all we're asking of you."

"Of course I'll agree to that. It's all I can do. But it'll mean we're licked."

"Never mind. Hustle that rollcall. And don't allow proxies. Understand?"

Baine nodded glomily. He hated to take a licking as much as any of us, and he was becoming imbued with my suspicions of his committeemen. I went on, impressively, "Force things, Fred, Start the session on the stroke of two—or even before. Don't allow speeches or argument. Move quick to rollcall, for every minute counts. Will you do that, Fred?"

"I'll do that," he said, just as one of our men came up on the run with news that my suspicions were certainties. Committeeman Sledger had fallen to the enemy, had switched to make the credentials committee three to two against us. His weak side was debt; he was owing heavily in a place where pressure could be brought. What threats or promises had been made him nobody knew, but he had thrown us in the air. And if it had not been he, it would have been another on the committee.

Frank and I got the other two members of our small half of the committee into conference, and prepared a short minority report to be presented by one of them and seconded by the other. Then from a window in Frank's office, we watched through his fieldglasses the road to the river.

Back in our seats, two o'clock found Baine hammering the desk for order, and simultaneously calling for the report of the committee on credentials. Probably every man there knew that we had been gyped, but interest was at fever heat to hear the result of it. Our delegates had no such happy faces as the opposition men, but Frank Foster, sitting on a windowsill on the riverward side of the room, alternately looked out at the view and back smiling at me.

Committeeman Sledger had been offered the honor of presenting that report, and refused it. Instead he looked redly at the floor and wished he was anywhere else, as the proprietor of a gambling house in Winthrop declaimed its provisions, and moved its adoption. Before he was in his seat, our delegate rattled off the minority report, which would seat all our delegates, moved to substitute it for the majority report, got a swift, loud second, and Chairman Baine, alert for once, cried, "Call the roll."

My eyes went to my checking list. The first three of four absentees were passed over as not present, but the next name called brought a response of "No." I started a protest, but Frank Foster beat me to it.

"The delegate is not present," he shouted from his windowsill. "The vote must not be recorded."

"I hold his proxy," cried the man who had voted the name.

"No proxies may be voted," ruled the chairman. "Continue the rollcall."

It was evident that the result of the ballot would be very close, and there began mutterings and murmurs throughout the room. Twelve delegates had failed to arrive at the convention, and most of the twelve were of the opposition party. More strange, although hardly realized as yet, all of the missing delegates were from beyond the Okanogan river. Leaders of the contestants hurried to the windows to look out, and rushed down the stairway. Frank Foster signaled me the desperate need of hurry. The last names were called by the clerk in a tumult of excitement.

There was a moment of totaling the count, then Baine shouted, "The minority report of the committee on credentials carries by 112 to 107, and is substituted for the majority report. The regular delegates are seated. The chair now calls for the report of the committee on rules of order."

We had won out, and only just in time. Up the stairway came running the foremost of the absentees, protesting as he came. Others followed, and there was hot talk and wild disorder for a time, but Chairman Baine stood firm, and the convention supported him. Our delegates held control, and the contesting delegates became mere spectators. And those men from beyond the river who arrived at its farther shore to find that the ferry-boat had broken loose from its cable during the night, and had drifted far down the river, blamed fate and the exigencies of a pioneer's life for the misfortune.

From his windowsill, Frank Foster grinned at me as the committee on platform read into the records the party's stand for a strict enforcement of the laws against gambling and vice in Okanogan county.

(To be continued next week)



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# They Seem to Make Good in Hollywood as Well as Carmel

By Elizabeth Houghton

It's getting to be a case of Carmel Versus Hollywood, with so many of our residents making a name for themselves on the celluloid reels and in the movie world. Carmel is like a mother sending her children out to make good and after they do that, they come running back to mother's apron strings.

Among the writers' who live in Carmel or vicinity whose names are familiar in the cardboard city of Hollywood are writers and actors. Harry Leon Wilson had had many of his books filmed. "Merton of the Movies" was filmed in the silents and recently came out as a talkie under the new title of "Make Me a Star."

Then the name of Martin Flavin seems to be familiar to all in Hollywood. After his successful "Criminal Code," he was put under contract to spend six months in Hollywood adjusting plays for filming and he flew back and forth from here to Hollywood in order to live in his home instead of in a huge house in cinemaland.

A book of Jack Dalton, polo player and popular Carmelite, was filmed a while ago. Besides writing it, Dalton added a bit of his own dramatic ability to the production, and acted in his own play. Lee Sage, who at one time lived in Carmel and knows as much about horses and cowboys as there is to know, has written a number of books, one of which was filmed. Sage went to Hollywood for the filming of it.

Now we come to some more of our gifted friends who appear on the screen, and make Carmel theatre audiences swell up with pride as their next door neighbor comes on the screen. Gloria Stuart is getting a lot of breaks in the movies, having recently appeared in "All American." Gloria used to play in Carmel Community Playhouse productions, but we never guessed she'd be on the ladder to fame so quickly, with her pictures scattered all over.

Carmel is seriously proud to see George Marion walk calmly down Ocean Avenue, an individual who is considered one of the finest character actors in the country. He made his screen success with that fine piece of work as Greta Garbo's father in "Anna Christie."

Speaking of Frank Sheridan's work in the pictures, one person said, "Even if the whole picture should happen to be weak, Frank's work would make it worth seeing." And he's just the same at the Carmel baseball field as he is playing with some screen idol.

People were asking each other if they had seen Helen Ware in a picture shown recently at the local theatre. Miss Ware has lots of Carmel friends and is considered a very fine actress, both in character and comedy parts. And now the town is talking about the latest villager to "go Hollywood!" Ruth Marion Poor, daughter of George Marion, has just made her debut in "Call Her Savage." After having made Carmel audiences hold their splitting sides in her comedy part in "Green Grow the Lilacs," Miss Poor decided she shouldn't deprive the movies of her inherited acting ability, so away she went to Hollywood to return only when her work was completed. And that's what they all seem to do,

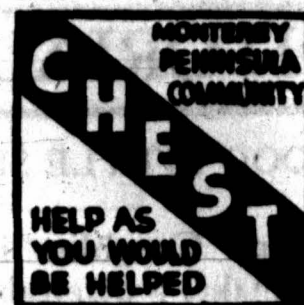
like boomerangs, come sailing back to where they started, after helping the movies to be what they are. So people can't say that Carmel is overly intellectual and too full of artists when we have so many talented Carmel individuals who break through the gates of Hollywood.

The most ambitious stenographer we know tried to get the job of taking dictation from Floyd Gibbons.

## Stevenson Honored by Literary Club

Mr. and Mrs. Earl V. Weller, Mr. and Mrs. Alfred Sutro, Mr. and Mrs. Herbert L. Rothschild, Flodden W. Heron, Mrs. Tobin Clark, Mrs. William C. Van Antwerp and a delegation of the Literary Anniversary Club of San Francisco will participate in the Robert Louis Stevenson memorial exercises on Saturday morning, November 26, at the old Stevenson House in Monterey. Many San Franciscans will be present for the exercises, which include the unveiling of a bronze memorial tablet, music by the Monterey Presidio band and speeches by prominent citizens.

Devotees of Stevenson will be interested in the exhibit of his books, manuscripts, portraits and other memorials which the society will have on display in the San Francisco Public Library beginning Sunday, November 13. The display will be of unusual excellence because of the items it includes, among which are his childhood notebooks and diaries in their original condition, his own drawing of the map of Treasure Island, the exceedingly rare Davos booklets, besides the first editions of all his works, many original manuscripts, the Francis McComas paintings of the Stevenson House at Monterey and the little hut on what is now the Moore Ranch, where for a time Stevenson lay stricken with illness.



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# Buyers' Directory of Carmel and the Peninsula

### Air Service:

Monterey Peninsula Airport  
Salinas Road  
Telephone Monterey 2052

### Architect:

C. J. Ryland  
Hatton Fields, Carmel  
Spazier Bldg. Monterey  
Telephone Carmel 404  
Monterey 648

### Art Goods and Antiques:

Mission Art and Curio Store  
120 Main Street Monterey  
Telephone Monterey 279

### Art Stores:

Merle's Treasure Chest  
Next to the Bank of Carmel  
Ocean and Dolores  
Telephone Carmel 450

### Attorneys:

Campbell, Argyll, City Attorney  
Spazier Building, Monterey  
Telephone Monterey 164

### Automobile Business and Garages:

Carmel Garage  
Ocean and San Carlos  
Telephone 272

Carl's Auto Service  
6th and Mission  
Telephone 158-W

### Banks:

Bank of Carmel  
Ocean Avenue  
Telephone 312

Monterey County Trust and Savings Bank  
Dolores Street  
Telephone 920

### Bakeries:

Carmel Bakery  
Ocean Avenue  
Telephone 331

Dolores Bakery  
Dolores Street  
Telephone 630

### Builders and Building Supplies:

Murphy, M. J. Inc.  
Monte Verde and 9th  
Telephone 154

### Dairy Business:

Carmel Dairy  
Ocean and Mission Streets  
Telephone 304

### Department Stores:

Meagher & Co.  
590 Lighthouse Avenue, Pacific Grove  
Telephone Monterey 1144

Holman's Department Store  
"Where Thousands Shop and Save"  
Pacific Grove

Montgomery Ward and Co.  
Pacific and Franklin Streets, Monterey  
Telephone Monterey 614

### Drug Stores:

Carmel Drug Store  
Ocean and San Carlos  
Telephone 10

Dolores Pharmacy  
Dolores and 7th  
Telephone 400

### Dry Goods:

Stella's Dry Goods Store  
Ocean and Dolores  
Telephone 26-J

### Electricians and Dealers:

Electrical work of quality  
A. D. H. Co.  
Successors to T. B. Reardon  
4th and San Carlos  
Telephones 49 or 270

R. M. Kingman, RCA Radio  
Norge Refrigeration  
Dolores Street near Ocean Avenue  
Telephone 99

Rohr, Carl, General Electric Dlr.  
Ocean and Dolores  
Telephone 58

### French Lessons:

Madam Jeanne Pirenne  
Dolores and 9th. Telephone 734-J

### Furniture Business:

Carmel Hardware Co.  
Ocean Avenue and Mission  
Telephone 463-W

Bussey's Furniture Exchange  
New and Used Furniture  
Bought, sold, exchanged  
514 Lighthouse Avenue  
Telephone 652-J Monterey

### Used Furniture:

Noah's Ark, "Everything under the Sun"  
221 Forest Avenue  
Telephone Pacific Grove 2885

### Gift Shops:

Russian Tea Shop and Gift Shop  
Ilya Mihailovich Jadovskoy  
Seven Arts Court Lincoln at Ocean  
Telephone 1239

### Grocery Business:

Dolores Cash Grocery  
Dolores and 7th  
Telephone 448

Ewig's Grocery  
Ocean and Dolores  
Telephone 423

Leidig's Grocery  
Ocean and Dolores  
Telephone 168 and 169

Market Del Mar  
Dolores Street near 6th  
Telephone 964 and 838

### Hardware:

Carmel Hardware Co.  
Ocean and Mission  
Telephone 463-W

Bonham's Inc.  
Ocean and San Carlos  
Telephone Carmel 84

### Heating and Supplies:

Gas stoves, heating appliances, heating  
A. D. H. Co.  
Successors to T. B. Reardon  
4th and San Carlos  
Telephones 49 or 270

### Jewelry Business:

Stackpole, Etta  
Dolores Street near Ocean  
Telephone 1122

Wheaton, M. L.  
420 Alvarado Street, Monterey  
Telephone 191-J

Merle's Treasure Chest  
Next to the Bank of Carmel  
Ocean and Dolores  
Telephone Carmel 450

### Laundries:

Carmel Laundry  
Junipero and 5th  
Telephone 176

### Ladies' Apparel:

Cinderella Shop  
Ocean and Monte Verde  
Telephone 280

Carmel Sport Shop  
Handsome ladies apparel  
Ocean Avenue  
Telephone 1082

Carmelita Shop, The  
Ocean next to theatre  
Telephone 228

### Light and Heat:

Pacific Gas & Electric Co.  
Williams Building, Dolores near 7th  
Telephone 778

### Meat Markets:

Wild, Frank  
Ocean and Dolores  
Telephone 1094

Vining's Meat Market  
Dolores and 7th  
Telephone 579

Percy's Market  
(Market Del Mar)  
Dolores Street near 8th  
Telephone 838

### Music Stores:

Lial's Music Shop  
"Everything Musical"  
490 Alvarado Street  
Telephone Monterey 1418

### Optical Business:

Hare Optical Co.  
353 Alvarado Street, Monterey  
Telephone Monterey 630

### Painting Contractors:

W. McPhillips, Contractor  
Agent for Bass Hueter Paints  
San Carlos and Fifth  
Telephone 76-W

### Pet Shop:

The Pet Shop (Lloyd Lemon)  
480 Alvarado Street, Monterey  
Telephone Monterey 202-J

### Pharmacies:

Dolores Pharmacy  
Dolores and 7th  
Telephone 400

Carmel Drug Store  
Ocean and San Carlos  
Telephone 10

### Pianos:

Abinate Piano Co.  
490 Alvarado Street  
Telephone Monterey 1418

### Plumbers:

A. D. H. Co.  
Successors to T. B. Reardon  
4th and San Carlos  
Telephones 49 or 270

### Real Estate:

Carmel Realty Co. Ltd.  
Las Tiendas Building, Ocean Avenue  
Telephone 21

Rae M. Welsh  
Real Estate — Rentals  
Chinese Art Shop Opposite Pine Inn  
Telephone 996

White, Miss Elizabeth McClung  
Ocean Avenue  
Telephone 171

### Restaurants:

Whitney, C. W.  
Ocean and San Carlos  
Telephone 204

### Sheet Metal Works:

All kinds of sheet metal work  
A. D. H. Co.  
Successors to T. B. Reardon  
4th and San Carlos  
Telephones 49 or 270

### Stables:

Bettie Greene Stables  
Junipero and 4th  
Telephones House 163-W, Stables 91

### Stock Brokers:

Russel-Miller and Co.  
Del Monte Hotel  
Telephone 2500

### Tea Shops:

Russian Tea Shop and Gift Shop  
Ilya Mihailovich Jadovskoy  
Seven Arts Court Lincoln at Ocean  
Telephone 1239

### Telephone:

Pacific Telephone and Telegraph Company  
Dolores and 7th  
Telephone 20

### Theater:

Carmel Theater  
Ocean Avenue and Monte Verde  
Telephone 282

### Wood, Coal and Kindling:

Plaza Fuel Co., John Catlin and Keith Evans  
Junipero and 6th  
Telephone 180



## EDITORIAL

## "A GOOD LITTLE SHOPPING NEWS"

Joseph Coughlin, in last week's *Carmelite*, makes a despicable attempt to injure the PINE CONE by prejudicing the business men and merchants of Carmel, our advertisers, against us for the low rate we have made the city for its publications of a legal nature. Coughlin says, under the heading, "What Price Advertising?":

The PINE CONE last night was awarded the city contract for legal advertising at the rate of four and one-half cents per square inch—*nine cents per column inch*. The *Carmelite* did not bid. Fine for the city, that new low rate, because of a restricted budget and uncertain tax collections. Every economy counts. But what about the merchants who would like to advertise occasionally? Their advertising is legal, and they have to economize, too; most of them cannot afford *The Carmelite* rates. Our advice is to advertise in the PINE CONE, for it's a good little Shopping News of its kind, but don't allow anyone to get a better rate—*don't pay more than nine cents an inch*.

Although the rate charged the city last year, and the lower rate contracted for the coming year, will not pay the actual cost of composition and printing in the PINE CONE, and is, this year, less than one-tenth the rate charged the cities of Monterey and Pacific Grove, it pays the PINE CONE to have it, and to retain it. The city's advertising is always news—and frequently it is vital news. The complete text of ordinances passed, the details of calls for bids—even the delinquent tax list, with its long, sad record of names and lots, are all matters of reader-interest. Our subscribers want that news, and are entitled to have it. If we had to run it free to the city, we would want to run it. We might not do so, because it is costly composition, and sometimes means additional pages and added printing expense, but we would like to be able to afford it.

In every city in the state where its newspaper gets \$1.00 a column-inch for the municipal printing, there is taken into consideration in the contract the city's responsibility toward its newspaper in helping to maintain it. A part of the contract price is considered as a bonus to the paper, a contribution to it for the work it does toward advancing the city's interests. In larger cities, this is frequently increased by an advertising fund which goes to the newspapers. Everywhere—and this not only applies to California, but to every other state in the union—the relations between the municipality and the newspapers are of mutual assistance, and the duty owed by the city to the newspapers is expressed by liberal advertising rates paid.

This situation is exactly reversed in Carmel. Not only are the advertisements the city must pay for printed in the PINE CONE for less than actual cost, but the city charges against all delinquent property much more than the cost of its advertising to pay that expense. The city makes a very neat profit on the delinquent tax list. In the past two years, Carmel-by-the-Sea, the municipal corporation, has been a beneficiary of its newspapers, and in the next twelve months will be more so. A strange condition, with a laugh in it somewhere.

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIFORNIA

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2.00. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.  
PERRY NEWBERRY and RANALD COCKBURN, Publishers

Printed by the CARMEL PRESS, INC.

## TRAITOR

Deserts gave me freedom,  
To come and go—  
Bound me with fetters  
I didn't know.

Gave me the passion  
To be free,  
Blinded my judgement,  
And fettered me

With beauty of dawns  
And starlit sand,  
Something I didn't  
Understand.

Bound me with visions  
Pre-eminence;  
And left me grappling  
With tricky Fate.

V. James Chrasta

## A HERON'S FLIGHT

A hill lifts high into the sun  
And from an upward path  
I watch a snowy heron's flight.  
Distant I see him as a small white cloud  
In heaven's bright dome of blue.  
Wide pinioned bird, what do you seek,—  
To what far refuge do you fly?  
Is it within the upper air  
And have you sought before  
An island there where you can rest,  
White bird, can rest?  
What brings you winging back again?  
Do reedy marshes comfort you,  
The lingering twilight hold some spell?  
Into your resting-place of silence  
You sink, a white flower gently blown,  
And now, white bird, you fold your wings,  
And sleep, white bird, and sleep.

Katherine Washburn Harding  
in Poetry World

## "THIS TOO SHALL PASS AWAY"

Yesterday  
My soul was songless,  
Without words;  
Life's once bright sun  
Obscured by grief  
As dark as flying,  
Black-winged birds.

Today  
My soul is singing . . . singing . . .  
Vivid, tender words,  
And life is tawny  
With warmth and loveliness,  
And lyric birds . . .

Tomorrow . . . Tomorrow . . .

Annice Calland  
in Westward

The PINE CONE's rate for advertising the merchants' wares is about five times as much as is paid by the city. The cost to the PINE CONE of composition and printing is about the same—maybe less for the merchant's, ad than for the city's. Yet despite Mr. Coughlin's front-page advice to Carmel's businessmen to demand the city rate of nine cents an inch, there has not been a single suggestion of the kind. Our merchants realize that the PINE CONE, like themselves, is working hard at the game of keeping afloat through hard times, and that its advertising rates are as low today as they can go and keep the boat afloat. And they know that the PINE CONE is helping all to better times and a solid prosperity.

## FIGURES DON'T LIE

Postoffice receipts at Carmel for the last quarter were larger than for the same three months of any year in its history. Even taking out of consideration the increase to three cents of first-class postage rates, the actual number of parcels of mail shows an increase. The postal savings bank has had a remarkable gain, and the number of boxes rented is fifty more than at the same time last year.

At Sunset School there is a striking increase this year in the attendance, fully 13 per cent over the corresponding time last year. That increase is through new families coming to Carmel. It is indicative of growth.

Yet we hear more talk about vacant stores down-town than of those certain barometers of conditions, school and post-office. The closing of a single store through misfortune or poor business policy creates more impression upon the people than the unquestioned statistics of the public institutions. Our minds seem to be set in the groove of pessimism, and we catch every whisper of depression. The gladsome tidings of growth and expansion float far over our heads.

This winter is the time for Carmel's far-sighted merchants to plan for bigger things. The poorly-conceived and badly-handled businesses have vanished, leaving a better field for those who are left. Although there may be no great immediate increase in business, the promise is bright for the future. Get your house in order for it.

## WHEN THE CYCLONE STRUCK US

With our standard bearer, Herbert Hoover, we concede the election of Franklin Roosevelt. We also concede the election of everyone Democratic anywhere who ran for anything Tuesday. We just concede and smile as cheerfully as possible, then return to our knitting. A Democratic administration won't bite you. We've had 'em before, and never suffered hydrophobia as a result. Get back to your job, whether it is turning out a weekly newspaper or turning up sods in the garden, and work out the answers to your own problems.

It was a landslide. And that's reassuring. An administration that can work in the harmony of responsible majorities both in Senate and House is apt to get somewhere. Every member of both houses in Congress is going eagerly to the effort of pushing the cloud of depression aside. Together, there's a good chance of success. Nor



will they be too radical in the methods of their efforts. Responsibility sobers people quickly. It is one thing, when on the outside to throw rocks around carelessly; but if you're within the structure and own an interest, you don't hunt rocks to sling.

And we have a great confidence in the sanity of the people, and we believe when the people speak emphatically as they did last Tuesday, that they are apt to be right, and that we were probably wrong. Herbert Hoover met our views in most respects, had our confidence, and was given our support. He was an able and conservative executive. But we believe that the voice of America, as heard on the polls on election day, was nearer right in judgment than our own conclusion. History will determine.

In the meantime, we should support the new administration by placing immediate confidence in it. If we can have that dark cloud of depression behind us by March fourth next, allowing our new President to take his seat of honor in a land that is restored to activity and prosperity, it would be a wonderful thing. The grave problems that have for so long a time faced Hoover should not menace the new administration. And it is up to you and me, to the people of the country who have selected Roosevelt for their chief, to solve these problems. Business can not be made better by law-making, or by administrative action but must come up out of the minds of the people themselves. Drive out fear, let in confidence, and work toward prosperity.

side, Conn., who is getting all the late Ira Remsen's works into shape for publishing.

"Inchling," in a musical setting by Thomas Vincent Cator, is already out and has had a number of performances in various parts of the country. Published by Birchard of Boston. "Mr. Bunt" has been revised by Miss Alexander, and the Junior League Children's Theatre at Kansas City has the play in rehearsal, with modernistic settings, and is wildly enthusiastic about it. First given at the Forest Theater, "Mr. Bunt" mingled grown-ups with children in a double theme that somehow just missed fire. As revised by Irene Alexander, it is completely a children's play, the interest centered on Mr. Bunt, the adult characters modified or removed entirely.

Miss Irene Alexander, who has lived in New York for several years, is novelist and playwright

with considerable success. She was in Carmel off and on for a number of summers, and was producer of plays at the Forest Theater.

The duck season seems to be well under way. Parties of Carmelites have been setting out for Los Banos to plough through swamps at dawn in order to bring back some tasty ducks. Among the many people who have recently gone on hunting trips are the following: Robert Leidig, Dr. Ray and Harry Brownell, Ted Watson, Albert Hyde, Donald Dawson, Byington Ford, Dr. Paul Hunter, Paul Whitman, Willard Whitney, and Harry Hunt.

Mr. and Mrs. H. A. Rosenquist of Mill Valley have come to Carmel to stay at La Playa for four months.

## People Talked About

Mrs. Genevieve Paddleford, Carmel's romantic adventuress of several years back, who went to prison for swindling the Carmelita Shop out of an expensive coat, has turned up again. Mrs. Wilson Roberts, arrested in Los Angeles last week for obtaining several hundred dollars from a fashionable Wilshire boulevard hotel and depositing part of it on a new automobile, has been identified as the dashing Paddleford widow.

Detectives reported that after obtaining the money from the Wilshire hotel and the new automobile, she fled, leaving behind her \$200 in hotel and \$300 in beauty parlor bills. Complaints of a similar nature were communicated to police by several other hotels in the metropolitan area.

Before Mrs. Paddleford came to Carmel she had acquired an international reputation in police circles, having been arrested in Zurich, Germany, and in Vienna for operations of finance of the get-rich-quick variety. Also she had been a repeater in matrimony, gathering wealthy husbands often and quickly. These husbands included William C. Toomey, private secretary of James G. Hill, Northwestern railroad magnate; Ben Teal, a New York theatrical director, and George E. Paddleford of Los Angeles. She was divorced from all of them.

She snuggled into a Carmel cottage as a modest woman of wealth without ostentation, and soon opened charge accounts at the stores. She had worked the big cities of Europe and America, of Egypt and Mexico, and had kept out of prison. Carmel, she must have thought, would be apple-pie for her. But she met her Waterloo at one of the gown-shops where a rubber check of her issuing snapped back marked "No account."

At the trial in Salinas came another romantic mystery. A nameless man of evident wealth placed his devotion, his purse and the best attorney he could find, at her feet. Despite these, she was convicted and sentenced to four years in San Quentin.

But the enamored man of mystery did not cease his efforts for her freedom, and Genevieve Paddleford, after serving eighteen months of the sentence, was pardoned in November 1930. Her next appearance as a newspaper figure was at Havana, Cuba, where she married John C. Fawcett, a Brooklyn dental supply dealer,

brother of a superior court justice of New York. The marriage was annulled when Fawcett learned of his wife's prison record.

Quiet Carmel has been the temporary home of the two most famous adventuresses, the Paddleford widow and Barrette of San Francisco and Los Angeles police-court fame. Barrette is still in prison—or was at last accounts.

Dr. Wilson T. Davidson, one of Carmel's leading physicians and surgeons, returns to his college days in writing an article on the first marine biological expedition held by the University of California in which he participated.

Dr. Davidson began his scientific career as assistant to Robert T. Hill, pioneer Texas geologist. Later he was commissioned first Lieutenant and surgeon in Third Texas volunteers but the regiment was soon mustered out.

Dr. Davidson entered regular army service and went to Cuba, where he took an intense interest in tropical diseases. He went from Cuba to the Philippines, continuing his study of tropical diseases and taking charge at various times of epidemics among the natives.

A few years later, in 1909, he was fighting hostile Moros in the Sulu Islands and earning the Silver Star which was given him for bravery in action. He retired with the rank of Colonel in the medical corps and was director of public health in Dallas before settling in Carmel in 1923.

The article published in the University of Texas magazine and written by Dr. Davidson says in part:

"Come on with us, Davidson. I am taking a small class down to the Bahama Islands for a summer session in biology, and you should go."

The speaker was Dr. Charles K. Edwards of the biology department. The time June, or thereabouts in 1893. It was not hard to persuade me. The weather was hot and I had never been out of Texas.

Soon we were out on the deep, and going on deck, watched the city and the coast line fade away into the distance. Someone had told me to get a cork helmet, that it was good for tropical countries. The purchase had been made and I had visions of a recent picture of Stanley coming out of the jungles of tropical Africa—Dr.

Livingston, I presume! But alas, my specialist in tropical hygiene did not advise me that if I should happen to don my helmet aboard ship, especially if we had a breeze, it would be wise to fasten it with a cord. So away it went, flying into the briny sea.

After landing in Bimini Island we discovered that the bay was swarming with marine life. Lying in our row boat out in the channel, we found it simply crowded with schools of fish of various kinds. Beyond these there was a forest of coral and sponges. In other places, we could look down and see miniature mountains and caverns. A new world has been opened to us.

Dr. Edwards gave us each a microscope and started us out on a general course of practical work, beginning with the lowest form of animal life. For this purpose he had one of us take an old fish head and soak it in water a few days subject to the tropical temperature. This developed an abundant life for study under the microscope. After this we went on to higher life, such as jelly fish and anemones; and I even went as far as to dissect a shark.

Each morning we went across the bay to a quiet zone a few feet in depth where we had anchored a large dry-goods box in which we had placed our holothoria. One morning, after all my companions had left the island, I made my regular visit to this box and jumped into the water feet foremost.

I struck the sole of my big toe on something which caused the most intense, lancinating pain. Glancing down at the bottom I saw a small fish. It had a row of sharp poisonous bony spicules extending from head to tail.

I hastened over to our Island where I found an old native who took a lot of tobacco, chewed it up and made a poultice of it and bound it to my toe. After a while the pain grew less. Of course, I gave credit to the tobacco, but this was probably an example of *post hoc, ergo propter hoc*.

Has anyone here copies of the following poems and plays by Rem Remsen? "The Lotus Flower," produced in 1921 in the Mummer's Shop at Hollywood; "Jam"; "Perpetual Sunshine"; "Hemlock Green"; "The Man Who Married an Ostrich." If so, get in touch with Irene Alexander at Morning-

Carmel has had its own "Death in the Afternoon" without having had to read Mr. Hemmingway's literary importation.

It happened but a short time ago at the home of a certain well known peninsula resident. Sidney Franklin, the famous and only American bullfighter was the guest of honor. All the social and literary lights were present.

It was an outstanding occasion. Franklin doesn't like teas in the afternoon. Nevertheless, he was separated from his room at Del Monte lodge and dragged over to act as the guest of honor.

Bull fighting was the theme of the tea. It was on everybody's tongue. Many of them had stopped in at the library to glance through "Death in the Afternoon" for whatever knowledge on bull fighting they could quickly acquire.

After all, they had to talk to Mr. Franklin intelligently. Wasn't he the Brooklyn boy who had become the idol of Spain. Mr. Franklin was used to bull throwing and the guests at the tea were not going to disappoint him.

The tea was well along. Finally Sidney Franklin came in. The entire room was electrified by what appeared to be a powerful, dominating personality.

"No wonder," one of the ladies whispered to her companion, "he's such a marvelous bull fighter. Why with those eyes, he could hypnotize any bull!"

For half an hour the hostess and the guests talked about bull fighting while Mr. Franklin with an absent and bored expression listened and drank his tea in silence.

Then finally, one of the guests, turned to Mr. Franklin.

"Don't you think that a bull fighter takes his life in his very hands when he enters the arena?" the guest inquired.

Mr. Franklin gulped down his tea. He hesitated for a second before he answered, while the eyes of every guest in the room was centered on him.

"You see," began Mr. Franklin. "My opinion wouldn't be worth anything. I have never seen a bull fight in my life!"

The astonished guests balanced their tea cups with all their social equilibrium at stake. For a moment they were speechless. It was all too confusing.

"Well, aren't you Sidney Franklin?" the embarrassed hostess nervously inquired.

"Of course," he replied.

"But you say you have never seen a bull fight," added one of the other guests. "Of course you are just kidding us."

"No," the guest of honor replied. "There has been a serious mistake somewhere. I am Sidney Franklin, the film director, not the bull fighter!"

The recent sale of Point Lobos to the state for over half a million dollars, brings to mind the fact that at least on two known occasions, it could have been purchased for less than a thousand dollars.

Fifty years ago, the late Thomas Doud was offered Point Lobos for \$600. He rejected the offer because the Point was too barren for cattle range.

Shortly afterwards, Point Lobos was offered to Elizabeth Strong, the artist, who was one of the pioneer residents of the village, for \$500. Miss Strong also turned down the offer and instead of buying the land, she went with the \$500 on a trip to Europe.

Sara Bard Field, who was here for several weeks last month, defies the established idea that the long poem will not be read.

Miss Field has just published a full book length poem "Barabab" in which she presents the condemned thief on the cross as a Hebrew who rebelled against the rule of Rome. The work is attracting wide attention.

Not all literary catastrophes are committed in fiction.

Last week we told something of Mona Goodwyn Williams, daughter-in-law of Jesse Lynch Williams, whose first novel "Here Are My Children" is an outstanding success.

Throughout the country, fine reviews of the book were published. Critics hailed it as a great first novel. The edition was exhausted. Apparently the publisher of the book did not believe in its success.

When Miss Williams sought the publisher to have another edition printed she found his office closed. The publisher had disappeared. Financial difficulties are reported as the reason.

Who ever said the path to authorship was golden?

## The Devil Walks

By Herbert Cerwin





## THE VILLAGE NEWS-REEL



Miss Gertrude Rendtorff, Carmel resident and Dean of Girls at the Monterey High School, lately attended a Girls' League Convention in San Francisco. Miss Rendtorff was accompanied by Misses Jane Hopper and Maxine Harbolt, also of Carmel.

The Carmel Music Society met last Friday for a luncheon at Whitney's. The society plans to

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Attractive Weekly and Monthly Rates

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**Hotel Canterbury**  
750 Sutter St.

meet there every Friday for lunch in order to discuss different things brought up before it. Mrs. Eugene Marble has been planning for these gatherings.

Miss Cecily Cunha accompanied by her friend, Miss Marjorie Mathews, spent the week-end at Pine Inn. Both girls are attending the University of California. Miss Cunha, taking a post graduate course, is a frequent visitor to Carmel.

The Carmel Woman's Club held its last meeting on Monday in the Girl Scout House. The subject as discussed was, "Present Local Needs." The speakers on that topic were thoroughly informed and moreover interested in the community.

Mrs. Stella Mather and her son John, are now occupying a house on North Carmelo for the winter after residing in the studio home of her son-in-law and daughter, Mr. and Mrs. James Fitzgerald for the past three months.

Miss Winifred Howe of Redondo recently visited her mother, Mrs. Katherine Howe of Carmel, arriving from Los Angeles. Miss Howe gave a piano recital at the Denny-Watrous gallery last Saturday night.

David Goddard left Carmel Saturday to attend the Stanford-Washington game. From there he went to San Francisco where he will attend a nautical school and in a few months will sail on the school ship, the California State, for a cruise around the world.

An informal bridge party was given recently by Dr. and Mrs. Dean Seabrook in their Carmel Woods home. Their guests were: Mr. and Mrs. Harry Stevens, Dr. and Mrs. J. B. McCarthy, Mrs. Stella Stafford Mather and Mrs. Daisy Bostick.

Mr. and Mrs. Perry Newberry have recently returned to Carmel after having taken a vacation for a few weeks at Paraiso Springs.

Mr. and Mrs. Argyll Campbell and their son John spent the week-end in Palo Alto where they attended the Stanford-Washington football game.

Miss Sue Brownell and Miss Mary Hughes spent the week-end visiting the former's grandparents, Mr. and Mrs. Harry Fry, who

have recently moved from Salinas to live in the Carmel valley.

Miss Elizabeth Hole of Burlingame and Lewis Haas, business manager of the San Francisco Chronicle, were married last Monday afternoon, October 31, in Carmel. The ceremony was performed by the Rev. T. Harold Grimshaw.

The Carmel Play School for the little tots which recently started out under the management of a half dozen mothers, is now offering a music course for the youngsters.

Among the many affairs given in honor of witches and goblins on Hallowe'en, was a small dinner party which was followed by an informal evening of bridge and enjoyed by a group of Carmel friends on Monday evening. Those present were: Mr. and Mrs. Edward Hopkins, Mr. and Mrs. Jack McNeil, Mrs. Agnes Brooks, Mrs. Whitney Smith, Miss Marjorie Pegram and Miss Marjorie Smith.

Dr. and Mrs. Carl G. Wilson spent a few days in Carmel at Pine Inn. Dr. Wilson is a prominent Palo Alto physician and frequently taken for President Hoover as there is quite a bit of similarity between the two.

Miss Mary Dauglass, daughter of Mrs. Tom Douglass, well known business woman, is now directing her first play, "Putting on Airs," in Palo Alto, in connection with the Carmel Paramount Producing School.

Mrs. Vera Peck Millis and Miss Rachel Hiller, both of Carmel, spent a few days in a cottage in the Big Sur belonging to Mrs. George Blackman.

Mrs. Gladys H. Fry of San Francisco, who is wintering in Carmel, has as her house guest Mrs. Mayflo Ryan, formerly of Dublin, Ireland. Mrs. Ryan is a sister of Dr. Oliver St. John Gogarty, poet, physician, Senator of the Irish Free State, described as "the wittiest man in Ireland," ranking foremost as a dazzling speaker among the group whose names will endure—George Moore, George W. Russell "A.E.", W. B. Yeats, James Joyce, Synge and others. Senator Gogarty will be in San Francisco February 27th lecturing on "Incredible Culture" presented by the San Francisco Forum club. His sister, Mrs. Ryan, who represents Irish art in San Francisco, her shop being known as *The Crock of Gold*, thinks of making her home in Carmel after Christmas.

Mrs. Charles Sutro, whose home in Carmel Highlands burned down last year, has recently come down from the city to see how her property is affected by the new San Simeon Highway, now under construction.

### Cockburn, Miss Winslow Announce Wedding Plans

Announcement of the marriage of Miss Bonney Winslow to Randal Cockburn of Carmel was made this week by her parents, Mr. and Mrs. W. S. Winslow of Hollywood.

Miss Winslow came to Carmel recently to spend a vacation with Helen Ware, to whom she is related. Cockburn is the son of Mr. and Mrs. James Cockburn of Carmel.

The date for the wedding has not yet been set definitely but it will probably take place the end of this month at Del Monte chapel.

Mrs. August Geoffroy of San Jose arrived in Carmel Tuesday to spend a few weeks with her son-in-law and daughter, Mr. and Mrs. Morey Fleming. Mrs. Fleming and her new baby daughter, Norma Jeanne, recently arrived home from the Carmel hospital.

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## Girl Scouts Planning Puppet Show Nov. 18

A puppet show will be staged by the Carmel Girl Scouts a week from today, November 18, at the Sunset school auditorium for the benefit of the Community Chest campaign.

The show will be staged under

## Carmel Development Company

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Sunday School 9:30 a.m.  
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Open Week Days 1:00 to 5:00  
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Monte Verde Street  
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

### SUNDAY SERVICES

8:00 a.m. Holy Communion  
9:45 a.m. Sunday School  
11:00 a.m. Morning Prayer  
and Sermon

All Are Cordially Invited

the direction of Miss Patterson, art teacher of the Forest Hill school. Miss Patterson has had considerable experience with puppet shows and has been in charge of them in other communities.

The performance to be given here will be "Jack and the Beanstalk" and will start at 3:45 o'clock. Admission will be ten cents. All proceeds will be turned over to the Community Chest.

## Charlotte Morgan Has Exhibition at Studio

Charlotte Morgan, Carmel artist, has an exhibition of paintings, drawings and pottery at her studio, "Surf Echoes" on Lincoln street near Eighth. The exhibit opens tomorrow and will be there until Wednesday, November 16.

Carmel residents are invited to take in the exhibit in the afternoons between the hour of one o'clock to four o'clock.

## The Village News Reel

Miss Catherine Morgan entertained at tea Monday last in honor of Mrs. J. Earl Midiciff of Honolulu. The guests were Mesdames Henry Dickinson, Jesse Lynch Williams, Susan Porter, Ernest Calley, Rhys Williams, Hurd Comstock, the Misses Janet Prentiss, Eunice Gray, Ellen Smith of Chicago, Miss Gaw, and Eva Belle Adams.

Richard Boke, for many years a Carmel boy, is the father of a baby boy born at Taos, New Mexico last Sunday night. The Richard Bokes reside in New York City, but are now at Taos, where Richard is writing a book.

A Woolworth Party will be given at the Carmel Community Church on Friday evening, Nov. 18. There will be a White Elephant table, a table of plants and flowers, a candy table and a fish pond. Refreshments, or any article, only fifteen cents. There will be a portfolio of unfinished sketches by J. M. Culbertson, to be sold at prices from 25 cents upward.

After honeymooning in Carmel 25 years ago, Mr. and Mrs. C. A. Borchers returned to celebrate their silver anniversary at a dinner held at the Homestead at the guests of their son and daughter-in-law.

The private dining room of the restaurant was specially decorated for the occasion and a number of old friends were present.

Another of those successful luncheons for the benefit of the unemployed will be held tomorrow, Saturday, from 11 to 2 at the home of Mrs. Ohnesorg, 506 Camino Real.

Mr. and Mrs. Kent W. Clark, are back in their Carmel home for a stay which is expected to last until after the Christmas holidays.

Mrs. Stella Stafford Mather entertained twenty-six of her friends on Saturday evening in her new Carmel home on North Carmelo. The evening was spent principally in dancing.

Miss Vina Grimshaw, who is a student of the San Jose state college, spent the week-end visiting with her parents, the Rev. T. Harold Grimshaw and Mrs. Grimshaw in Carmel.

A surprise party was given a while ago for Mrs. A. E. Shuffert who arrived from Detroit to join her husband for the winter in Carmel. Mr. Shuffert is the architect for the new Monterey post office.

Mrs. N. A. Holm entertained a number of friends at bridge party given last Thursday at her home on San Carlos street. The guests came in comic costumes and the prize was given to Mrs. George Whitcomb as her make-up was judged the best. Bridge prizes were also given. Those present at this novel party were: Mrs. Robert Leidig, Mrs. Dio Dawson, Mrs. Ivan Kelsey, Mrs. Ira Taylor, Mrs. Robert Overly, Mrs. Henry Kelsey, Mrs. Elmer Douglas, Mrs. Orley Holm, and Mrs. John McKay.

## Christian Science Churches

"Mortals and Immortals" will be the subject of the Lesson-Sermon Sunday, November 13, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "This I say therefore, and testify in the Lord, that ye henceforth walk not as other Gentiles walk, in the vanity of their mind, That ye put off concerning the former conversation the old man, which is corrupt according to the deceitful lusts; And be renewed in the spirit of your mind; And that ye put on the new man, which after God is created in righteousness and true holiness" Eph. 4:17, 22-24).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Custom, education, and fashion form the transient standards of mortals. Immortality, exempt from age or decay, has a glory of its own,—the radiance of Soul. Immortal men and women are models of spiritual sense, drawn by perfect Mind and reflecting those higher conceptions of loveliness which transcend all material sense" (p. 247).

ADV.

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WANTED: The Red Cross has need of a mattress 3/4 size preferred. Any one having a mattress to give please call Mrs. Hayford. Telephone 753.

LOST: On Friday between Dolores at 13th and the Post Office. A black velvet short coat. Apply Mrs. Snow, Sun Dial Apt. or telephone 824.

## FOR RENT

ROOM FOR RENT: Lovely room, bath adjoining. Heated by furnace. Private entrance. Telephone service. Wonderful location, near town. Very reasonable. Telephone Carmel 842.

FOR RENT: Heated comfortable apartments and rooms at reasonable prices. Special Winter rates. Apply McPhillips Rooms and Apartments, Fifth and San Carlos. Telephone 76-W.

APARTMENTS for rent: 2, 3 and 4 room apartments, hot and cold water, electric heat, electric cook

stoves, complete baths; centrally located near beach; recently remodeled. Apply Monte Verde Apts., Carmel or phone 888.

## NOTICE OF TRUSTEE'S SALE

On Saturday, the 26th day of November, A.D. 1932, at the hour of 11:45 a.m. of said day, at the front door of the County Court House in the City of Salinas, County of Monterey, State of California, STATE SUBSIDIARY, Ltd., a corporation, as trustee substituted in the place and stead of V. J. La Motte and Chas. M. O'Brien, will sell at public auction to the highest bidder for cash in gold coin of the United States, the following described real property situate in the County of Monterey, State of California, to wit:

Lot Eight (8) in Block Two (2) as shown and delineated on that map entitled, "Hutton Fields Tract No. 1 being a subdivision of a portion of Rancho de La Segunda, Monterey Co., California," filed December 7, 1925 in the office of the County Recorder of the County of Monterey, State of California, in Map Book 3, Cities and Towns, page 31 therein.

Said sale will be made to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by GEORGE F. STUTSMAN and DORIS E. STUTSMAN, husband and wife, as trustors, to V. J. La Motte and Chas. M. O'Brien, as trustees, for the benefit and security of CALIFORNIA MUTUAL BUILDING AND LOAN ASSOCIATION, a corporation, dated June 30, 1928, and recorded July 28, 1928, in Vol. 159 of Official Records, at page 393, in the office of the County Recorder of Monterey County.

NOTICE OF BREACH of said obligation and election to sell said real property was recorded February 24, 1932, in the office of the said County Recorder, in Vol. 327 of Official Records, at page 90. This notice is given in compliance with the demand heretofore made on the trustee by California Mutual Building and Loan Association.

STATE SUBSIDIARY, Ltd., as trustee  
By Willard B. Rice, Trust Officer

Dated October 27, 1932.  
(CORPORATE SEAL)

## TREASURY DEPARTMENT OFFICE OF THE SECRETARY

Washington, D.C., October 18, 1932.  
Proposals are hereby solicited, to be opened in the Office of the Supervising Architect, Treasury Department, Washington, D.C., at 9 o'clock, a.m., on November 17, 1932, for the sale or donation to the United States of preferably a corner lot containing approximately 27,000 square feet, with a dimension of approximately 160 lineal feet, on the more important of the two street frontages, centrally and conveniently located and suitable for a Federal building site at Carmel, California.

Sites having different dimensions will be considered provided the area is approximately the same.

Upon application, the Postmaster will supply prospective bidders with a circular giving particulars as to requirements and instructions for preparation of bids and data to accompany same.

FERRY K. HEATH  
Assistant Secretary.

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of Colds, Catarrh, Bronchitis, Asthma

Telephone 179

Spazier Building  
Monterey

### ARGYLL CAMPBELL E. GUY RYKER Attorneys at Law

Spazier Building

Monterey, California

Phone 929-J

Leidig Apt.

### DR. GRANT PHILLIPS

Chiropractor

Radiomic - Diet - Deep Therapy

Dolores Street

Carmel

## DR.

CLARENCE H.  
TERRY

Dentist

Suites 1 and 2

El Paseo Building

Carmel

Phone 106



## Carmel-San Simeon Highway To Be Opened Within 18 Months

Eighteen months from today the Carmel-San Simeon highway will be opened to through traffic.

This appeared definite this week with the announcement from Sacramento that the state highway commission had decided to let out part of the work by private contract.

The thirteen miles of rugged mountain country that now separates the northern and southern ends of the coast road is the principal remaining link before the highway can be opened. Two of the convict highway camps now at work on the project will be combined to penetrate through this part and at least half of the remaining construction work will be let to a private contractor.

According to the information received here, the private contract will be let for the northern half of the uncompleted 13 mile stretch and the two convict camps will be combined at the southern end early next year.

In the highway commission bud-

get, an appropriation has already been made to complete the highway within a year and a half. The budget will be presented at the next session of the legislature and will probably be approved.

As plans look now, by 1934, this section of the peninsula can expect to drive through the coast road straight down to Los Angeles. It will be several years after that, however, before the road will be in first class condition. Many bridges have yet to be constructed for which no appropriation has been made.

The road when completed will be one of the most picturesque highways in the state and is expected to bring considerable traffic in the direction of the Monterey peninsula. The road has been under construction for several years and many millions of dollars have been spent by the state for its completion.

### Gus Trades Star for Tax Collector's Badge



"If Madame Du Barry were alive today, she'd revel in the pretty underthings we have to wear!"  
"Wouldn't she love to visit .."

**LA MODE**  
AN EXCLUSIVE SHOP FOR LADIES  
574 POLK  
SEE BRENNER, MGR.

Gus Englund, the village's gallant police chief, put his star away this week and in its place pinned on the badge of tax collector.

Gus plays a dual role once each year during this period when residents dig deep into their pockets for pennies, dimes and dollars to pay off their city taxes.

And according to Gus, there's a lot of money in Carmel. Already several thousand dollars in tax money has been received by him. This is a larger amount than at the same period last year.

Tax payers are urged by Gus to be prompt in their payments, not only to avoid the rush but to prevent becoming delinquent. For the next month, at any rate, Gus will be in his office virtually all day to attend to the tax collecting duties.

### Special announcement of importance to all Ford owners

## ALL REPAIR CHARGES GREATLY REDUCED

### Check our new labor charges

We will estimate repairs without obligation

	Was	Now
Chassis Lubrication	\$ 1.00	\$ .75
Recondition entire brake system	5.00	4.00
Install new piston rings	7.00	5.60
Grind valves	6.00	4.80
Remove carbon and tune up	2.25	1.80
Recondition engine only	25.00	20.00
Overhaul transmission	11.00	7.00
Tighten all bolts and nuts on car	3.75	3.00

### Carmel Garage

Sales  Service  
Telephone 272

## THE RED & WHITE STORES



Here is a dependable store—you will enjoy trading here

## SPECIALS FOR FRIDAY AND SATURDAY

Fine granulated  
**SUGAR** 10 lbs. 37c  
Refined in California

RED & WHITE (medium)  
**EGGS** per dozen 24c  
Guaranteed not processed

PRATT-LOW (Grey Label picnic tin)  
**Asparagus Tips** 10c  
Tender selected tips

CALIFORNIA CREAM  
**CHEESE** per lb. 16c  
A delightful mild flavored cheese

WHITE STAR  
**TUNA** No. 2 tin 12½c  
The chicken of the sea

**TOILET TISSUES**  
Blue & White 3 rolls 20c  
1000 count rolls of softest tissue  
Red & White 3 rolls 25c  
1000 count rolls of finest tissue

**Tasty Malt** 1 lb. tin 49c  
Free with each purchase—1 football

**IVORY SOAP** medium bar 5c  
large bar 7½c  
Kind to everything it touches

HACIENDA 23 oz. bottle  
**SALAD OIL** 25c  
A pure refined oil for cooking and table use

Fresh creamery  
**BUTTER** per lb. 21c  
Mt. Lowe solid pack

**CORN**  
Tendersweet No. 2 tins 3 for 25c  
A good corn priced low  
Hacienda No. 2 tins 2 for 25c  
Your choice of whole grain or cream style white kernel variety

**COFFEE**  
Red & White per lb. 33c  
A dependable blend of finest coffee  
Hill's (Red Can) lb. 34c  
The popular blend

RED & WHITE  
**MILK** tall tin 4c  
Canned milk with the fresh milk flavor  
RED & WHITE ¼ lb. pkg.  
**GREEN TEA** 26c  
FREE—A 10c package with the purchase of each ¼ lb. Try the small package, if not entirely satisfied return the large package and receive the full purchase price.

RED & WHITE 2 lb. carton  
**LARGE PRUNES** 14c  
Thin skinned Santa Clara fruit

KELLOGG'S  
**Rice Krispies** 2 pkgs. 19c  
They crackle in cream

HORMEL tall tins  
**Vegetable Soup** 15c  
Flavor sealed—each tin its own kettle

## FRESH FRUITS AND VEGETABLES

The Freshest of the Best

Look for the RED & WHITE Store Sign over the door of your Independent Home Owned Grocer

**EWIG'S GROCERY**  
Ocean Avenue  
Across from Bank of Carmel

**DOLORES CASH GROCERY**  
Dolores Street near Post Office